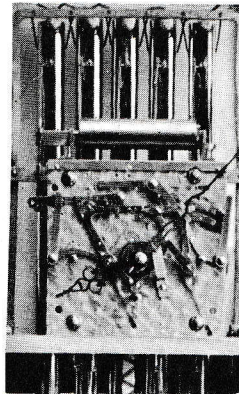


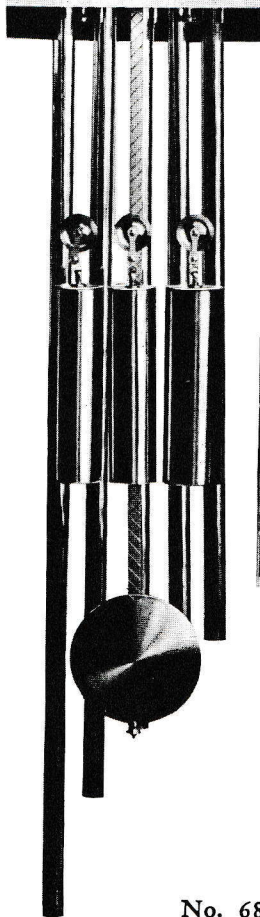
160

Ca. 1920

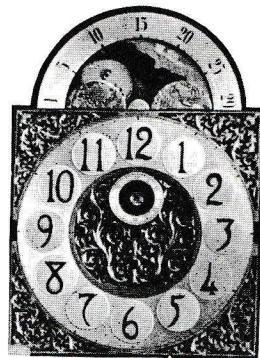


162

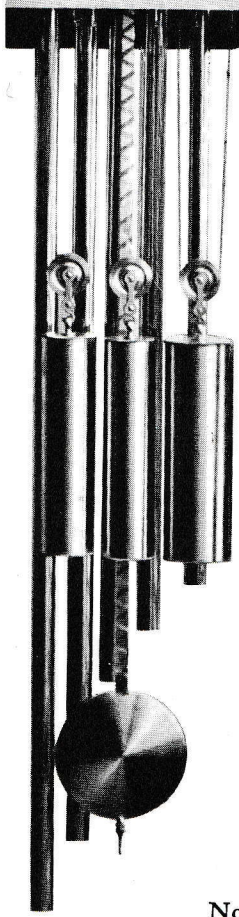
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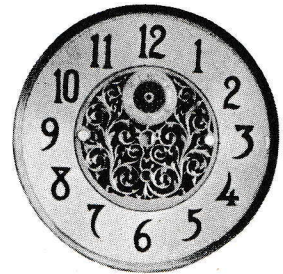
161



Ca. 1920

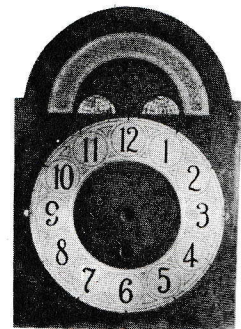


163



Ca. 1920

164



Ca. 1920

No. 68

*Imported Eight-Day Westminster Five Tubular Bell Movement*

No. 61

*Imported Eight-Day Westminster Five Tubular Bell Movement*

This Movement, encased in heavy, solid Damask brass plates measuring  $7\frac{1}{4} \times 8$  inches, renders the Westminster Chime on every quarter on four  $1\frac{3}{8}$ -inch tubular bells and strikes the hour on the fifth. It has steel cut pinions, Graham dead beat escapement, maintaining power, cable wind, three large brass weights, 8-inch brass pendulum ball and steel pendulum rod. It is self-adjusting, that is, you can turn the hands backward or forward without shutting off the chime or strike and it will chime and strike correctly when it gets to the hour. Chimes and hour strike can be silenced by shifting the levers on the dial.

*Dial*

A heavy brass dial made in three sizes, 9 x 12, 11 x 16, and 13 x 19 inches, mounted with raised silvered hour ring, arch ring and second circle. Hour, second circle and hemispheres beautifully engraved. Finely finished gilt raised and beveled hour figures set on raised silvered circle. Fretwork designs, saw pierced, chased and engraved. Hand painted moving moon wheel showing marine view and landscape.

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*Dial*

12" Round Dial — For round faced cases: — Silvered hour ring and second circle, with raised beveled brass numerals. Saw pierced, chased and engraved brass center, offset with a brass rope moulding.

12" Square Dial — For square faced cases: — Mounted with raised silvered hour ring with finely finished and beveled brass raised figures. Etched center and raised cast brass corners.